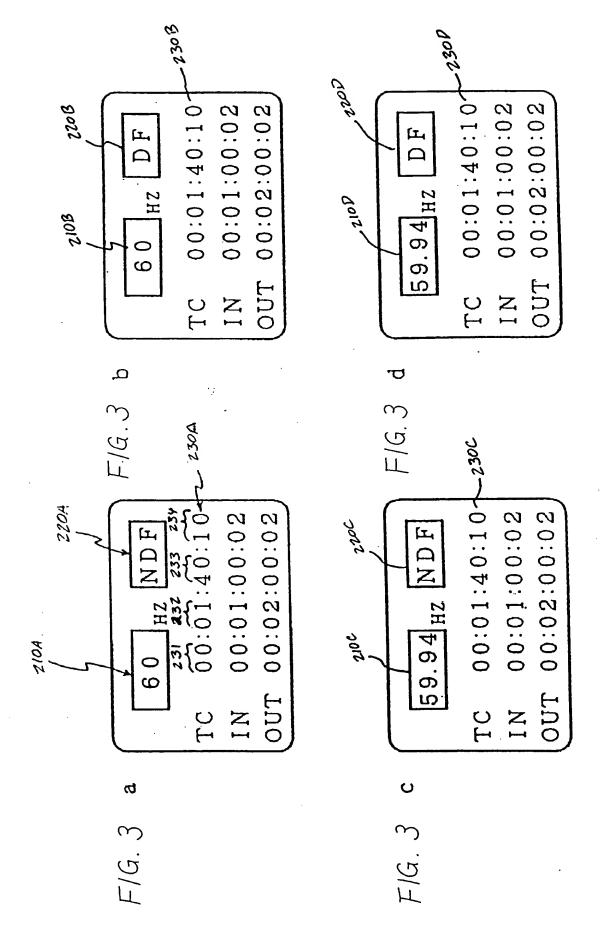
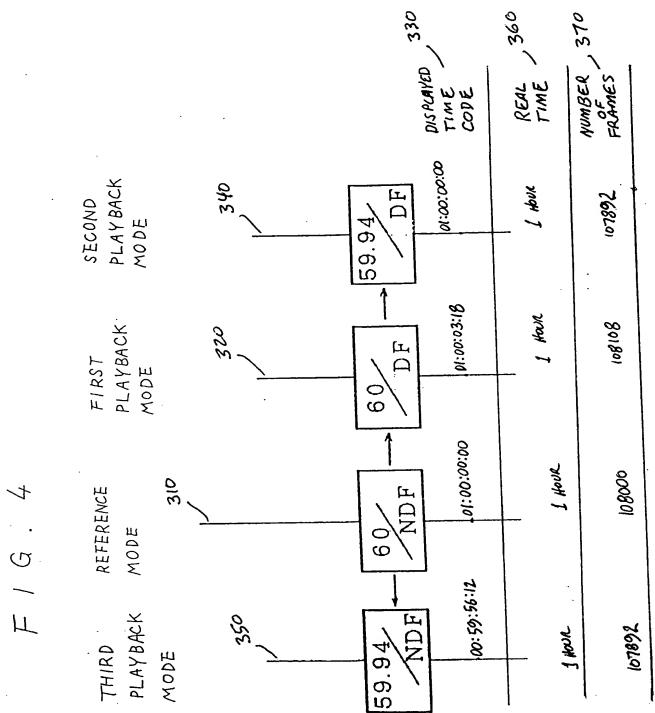


FIG. 2 C SECTOR AUDIO AUX DATA 122 118 114





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	ENCE (EAL	$\exists$									
PLAYBACK MODE	COINCIDENCE WITH REAL	TIME	×	0	0	×	×	0	0	×	
	1 OF	# 1	2.11	0.00	2.11	0.00	12.11	0.00	2.11	00.00	
	NUMBER RAME		07.89	08,00	07.89	08.00	07,89	08.00	07,89	08, 0(	
	AT	エクス	3:12 1	00:0	00:0	3:18 1	3:121	00:0	): 00 1	3:181	
	V DISPLAY AT NUMBER OF COINCIDENCE (HZ) 121 PLAY REAL FRAMES / WITH REAL	Z A Y B	59:50	60 01:00:00:00 108,000.00	00:00	60 01:00:03:18 108.000.00	59:50	60 01:00:00:00 108.000.00	00:00	01:00:03:18 108,000.00	
	12/0	1/4/	4 00:	01:	4 01:	01:	4 00:	01:	4 01:		
	44	1	59.94 00:59:56:12 107.892.11	09	59.94 01:00:00:00 107.892.11	09	59.94 00:59:56:12 107,892.11	09	59.94 01:00:00:00 107,892.11	09	
RECORDING MODE	COINCIDE- NCE WITH F V REAL TIME		×		0		0		×		
	f V DF DISPLAY AT NUMBER OF COINCIDE-						0		-	0	
			12 107. 892. 11		00 107, 892. 11		00 108, 000. 00			8 108, 000. 00	
	NUM FRAM		107.		107.		108.		108.		
	AT RDING		6:12		00:0						
	OLAY RECO		50 50 50		00:00		00:00		DF 01:00:03:		
	PIST	1/4	:00		01:		0		01:		
	음/	NUF	7	Z L L	(2) 59.94 DF 01:00:00:		NDF 01:00:00:			DF	
	(HZ)		(1) 59.94 NDF 00:59:56:		.94		09			09	
4			26		52		1			( <del>p</del> )	
					T 23			(3)		<u> </u>	

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